



PREPARATOIRE :	1 free variation (max 1,45 minute)
ETUDE :	1 free variation (max 1,50 minute)
	Etude A: variation
	Etude B: variation on pointe shoes
ESPOIR :	1 free variation (max 2,00 minutes)
	1 adage variation (max 1,50 minute)
SUPERIEUR :	1 variation from the Répertoire
	or 1 free variation (max 2,00 minutes)
	and 1 adage variation (max 2,00 minutes)
PROFESSIONNEL :	2 variations from the Répertoire
	or 1 variation from the Répertoire
	and 1 free variation (max 2,15 minutes)

Teachers can use the same variation for several candidates.

FREE VARIATIONS AND ADAGES MUST BE BASED ON BALLET TECHNIQUE.

Variations from the Répertoire are only allowed for levels “SUPERIEUR” and “PROFESSIONNEL”.

## ARTICLE IV

### DANCE WEAR

GIRLS ELIMINATIONS : Light-coloured sleeveless leotard, short skirts are allowed (no costume)

BOYS ELIMINATIONS : White T-shirt, black or grey tights

GIRLS-BOYS FINALS : Stage costumes for the variations.

For the adage, light-coloured sleeveless leotard, short skirts for the girls and white T-shirt, black or grey tights for the boys.

**N.B. :** Filming and photographs are strictly forbidden.

All competitors agree that any photos or films taken during the competition may be used by le CHAUSSON D'OR and/or its partners.

## ARTICLE V

### ROUNDS

PREPARATOIRE et ETUDE : Same variation for eliminations and finals.

ESPOIR : Free variation for eliminations, two variations for the finals (adage first)

SUPERIEUR : Free variation or Répertoire variation for the eliminations - adage and variation for the finals (adage first, then same variation as for the eliminations).

PROFESSIONNEL : Répertoire variation or free variation for the eliminations and both variations for the finals.

## ARTICLE VI

Répertoire variations for SUPERIEUR and PROFESSIONNEL levels must be chosen amongst the Classical Ballet Répertoire and conform to one of the original versions.

## ARTICLE VII

Candidates must bring one CD per variation with the music for each variation.

Please note on the CD your first name, last name, level and type of variation (Free, Adage, Répertoire).

Important note : do not use a CD RW.

For the PROFESSIONNEL level, please indicate the Répertoire variation or the Free variation that you are performing for the eliminations.

It is strongly recommended to bring a copy of your CDs in case of problem. Forgotten CDs will be considered lost.

## ARTICLE VIII

Candidates who have been previously awarded the "*Grand Prix du Chausson d'Or*" must present in the level above their previous level.

Candidates who have been previously awarded a "*Chausson d'Or*" can stay in the category suited to their age.

## ARTICLE IX

### NOTES

Notes are based on :

- 20 points for TECHNICAL performance
- 20 points for ARTISTIC performance

Final scoring is the result of adding the points from each performance. For only one note is given to candidates at PREPARATOIRE level.

**ORDER OF APPEARANCE** : By alphabetical order, after drawing of the first letter.

## ARTICLE X

### THE JURY

The jury consists of professionals from the classical ballet world.

Professionals from the artistic sector will judge the « Prix Artistique » award.

***The jury is free and the only body responsible for judging the competition and its decisions are final.***

Please refrain from clapping during or at the end of performances.

## ARTICLE XI

### AWARDS

GRAND PRIX du CHAUSSON D'OR	500 Euros
ARTISTIC AWARD SONIA RYKIEL	300 Euros
SPECIAL AWARD JANINE STANLOWA	300 Euros

### PROFESSIONNEL

PREMIER PRIX CHAUSSON D'OR	400 Euros
DEUXIEME PRIX CHAUSSON D'ARGENT	300 Euros
TROISIEME PRIX CHAUSSON DE BRONZE	200 Euros

### SUPERIEUR et ESPOIR

PREMIER PRIX CHAUSSON D'OR	300 Euros
DEUXIEME PRIX CHAUSSON D'ARGENT	200 Euros
TROISIEME PRIX CHAUSSON DE BRONZE	150 Euros

The jury can decide whether or not to give awards.

## ARTICLE XII

### APPLICATION

Candidates wishing to apply to enter the COMPETITION, must return the completed and signed application form before the 25th March 2011, along with a copy of their identification or passport. The application fee of **50 euros** is payable by cheque when applying or by cash when registering on the Friday.

*This fee will not be refunded under any circumstance.*

The Competition committee will not be held responsible for any physical injury caused to any person or by any person, including candidates and their relatives or coaches, during the competition or in the locale.

### TICKETS

On sale on the day :	ELIMINATIONS :	12 Euros
	FINALES :	15 Euros

Candidates do not need to purchase tickets and will have free entry on presentation of their badge (which they will receive on registration on the Friday).